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PHOTO EXPEDITIONS



WildNature

Photo Expeditions

ANTARCTICA, FALKLANDS, SOUTH GEORGIA 20-DAY PHOTO WORKSHOP

23 NOVEMBER - 12 DECEMBER 2017

WITH DAVID BURREN
AND MICHAEL SNEDIC

luminodyssey.com/antarctica2017



ROCKHOPPER PENGUIN

© DAVID BURREN



On this 20-day photographic adventure we will explore the wildlife paradises of South Georgia and the Falkland Islands before visiting the amazing Antarctic Peninsula.

Our 2016 Antarctic workshop spent most of its time working along the coast of the Antarctic Peninsula. This 2017 workshop will revisit some of the highlights of the Peninsula, but the wildlife (and scenery) of South Georgia puts this adventure in a class of its own, and we'll be visiting the island in one of the peak times for wildlife activity.

We will have 18 photographers on this expedition, being led by two professional nature photographers and tutors: David Burren and Michael Snedic. Photographers of all experience levels are welcome. David and Michael will be guiding you and supporting your photography during the expedition. Not just in taking photographs in the field, but also in reviewing and refining your photos along the way using software such as Adobe Lightroom.



ADELIE PENGUIN

© DAVID BURREN



TOWERING ICEBERG

© DAVID BURREN

YOUR PHOTOGRAPHY LEADERS

On this expedition you will have access every day to two professional nature photographers and instructors. David and Michael are there to help you photograph the stunning scenery and wildlife we will encounter. We will be conducting a series of classes throughout the voyage, as well as being on-hand throughout the outings.

As full-time professionals, David and Michael are both accredited members of the Australian Institute of Professional Photographers (AIPP). As well as being experienced photographers they're both experienced photographic tutors, and regularly run workshops together.



DAVID BURREN AIPP FAPS

David has been photographing since the 1970s (professionally since 2002). As well as winning awards for his nature photography, and teaching the field craft to hundreds of people, his IT background has provided important tools in managing the photography workflow.

He is an Adobe Certified Expert, and has spent years teaching Photoshop and Lightroom at a tertiary level and to individuals and groups. As the principal of LuminOdyssey Photo Expeditions, David regularly conducts photographic workshops and tours to destinations around Australia and the globe. This is the second tour David has run to South Georgia.

www.LuminOdyssey.com



MICHAEL SNEDIC

Michael is an experienced (20-years) and widely published photographer, writer and photo expedition leader. His photography articles and images have featured in numerous publications in Australia and across the world.

He is owner of WildNature Photo Expeditions and presents exciting photography workshops and tours to many wonderful photographic and travel destinations. He is also an Australian Ambassador for both Lowepro and LensCoat. Michael loves sharing his photographic knowledge and passion with workshop participants, helping them improve their photographic skills.

WildNaturePhotoExpeditions.com



GENTOO PENGUIN

© DAVID BURREN



SLEEPING ELEPHANT SEAL

© DAVID BURREN



INTERACTING WITH A KING PENGUIN

© DAVID BURREN

ITINERARY

Our itineraries are always subject to weather conditions, but the basic plan is as follows:

DAY 1 (23 NOVEMBER)

We start in Buenos Aires, meeting up at our hotel (included in the package).

DAY 2

This morning we travel to Ushuaia by charter flight. Ushuaia is an interesting frontier town, but we only have time for a short explore before we board our ship and depart down the Beagle Channel.

DAY 3 - AT SEA

On our way towards the Falklands, our day is full of preparatory activities aboard the ship. We will also be keeping our eyes open for wildlife such as albatrosses.

DAYS 4-5 - FALKLAND ISLANDS

The Falklands are a fascinating group of islands full of wildlife, which we will explore by Zodiac excursions and landings. Here we expect to see Gentoo, Rockhopper, Magellanic, and hopefully King Penguins, along with a range of other birds and mammals. As well as visiting islands (many of which are working farms), we visit the charming capital of Port Stanley.

DAYS 6-7 - AT SEA

Having left the Falklands behind, we continue towards South Georgia. Our days won't be quite as busy as when we have landings, but we have plenty of on-board activities to get through, including more photography. Along the way we will cross the Antarctic Convergence into colder Antarctic waters.

DAYS 8-11 - SOUTH GEORGIA

South Georgia is a wildlife haven, as the breeding site for animals from all over the Southern Ocean. King and Gentoo Penguins, nesting albatrosses, as well

as fur seals and the huge Southern Elephant Seals are all examples which we will be meeting on land, with multiple landings per day. More than half of the world's Elephant Seals breed here, along with more than 100,000 King Penguins.

As well as its amazing wildlife, there's a lot of human history on the island, including the remnants of sealing and whaling industries. Visiting the grave of the explorer Sir Ernest Shackleton at Grytviken is a highlight for many people.

DAYS 12-13 - AT SEA

Now we leave the subantarctic islands and wildlife behind, and head towards Antarctic proper.

DAYS 14-17 - SOUTH SHETLAND ISLANDS AND ANTARCTIC PENINSULA

You've arrived in Antarctica! Snow, glaciers, icebergs, mountains, penguins, whales, it's all amazing. The scale of the environment is literally breathtaking, and you will take away photographs and memories you will never forget. We explore many islands as well as landing on the continent itself.

DAYS 18-19 - DRAKE PASSAGE

After more than two weeks of wildlife encounters, we start our journey home (depending on the weather we still hope to see birds such as albatrosses).

DAY 20 (12 DECEMBER) - USHUAIA AND BUENOS AIRES

After breakfast we leave the ship, and have a little time to explore Ushuaia again before we take our charter flight back to Buenos Aires and your connections home.



FORTUNA BAY, SOUTH GEORGIA

© DAVID BURREN



IT'S EASY TO LOSE YOUR SENSE OF SCALE WITH ICEBERGS

© DAVID BURREN

OUR SHIP

The Ocean Endeavour is a great expedition ship, with plenty of vantage points for scenic and wildlife photography from all around the ship. Along with our group the voyage will also have non-photographer passengers and while we will be mingling with them and sharing the ship and the general Antarctic experience, the photographic advice/instruction will be for our group.

On Zodiac outings we usually operate as a group with two boats, with David in one and Michael in the other. We work closely with the Quark expedition team throughout (and before) the voyage to optimise operations on both sides to help everyone.

The ship is quite spacious, and is very well appointed. You won't be roughing it!

HEALTH AND FITNESS

Anyone in normal good health can join us on this adventure. There are no special fitness requirements, although we will be often climbing into and out of the inflatable Zodiac boats, and walking on shore.

The ship has a doctor and basic medical facilities on board. If you have specific health concerns or dietary requirements these should be discussed with our booking staff.



INCLUSIONS

- Photography tuition throughout the expedition.
- Hotel accommodation in Buenos Aires on day 1.
- Flights between Buenos Aires and Ushuaia on days 2 and 20.
- Shipboard accommodation.
- All breakfasts, lunches and dinners onboard. Coffee, tea, cocoa available around the clock.
- All ship-based excursions.
- Pre- and post-departure materials.

EXCLUSIONS

- Airfares and other travel expenses to/from Buenos Aires.
- Passport/visa expenses.
- Personal/travel insurance coverage. Peregrine will discuss with you the required insurance coverage (due to the remoteness of our destination).
- Onboard bar, laundry, and telecommunications charges. Limited internet access is usually available onboard.

PRICES

The trip is being put together with our partners at Peregrine Expeditions, and they take care of the bookings and travel arrangements for us, while we run the photography program. The ship has a wide variety of cabin classes, and your choice of berth type directly impacts the price of your ticket.



Cabin	Cost	Decks	Key
Triple (interior):	\$19,350	4	Light Blue
Single (interior):	n/a	5	Pink
Twin Porthole:	n/a	4	Red
Twin Window:	\$24,610	5	Green
Twin Porthole Plus:	\$27,075	4	Orange, Blue
Upper Deck Twin:	\$27,090	7,8	Brown
Superior Twin:	\$27,650	5,7	Yellow
Top Deck Twin:	\$28,770	8	Dark Orange
Twin Window Plus:	\$29,330	5	Yellow, Blue
Junior Suite:	\$30,930	5,7	Light Green
Owner's Suite:	\$40,050	7	Grey

These prices are in AU dollars per person. A 5% deposit is required to secure your place, with the balance due in mid-August 2017.

A \$500 discount is available for non-photographer partners.

Note that these prices are valid as of February 2017, and include the new discounts from the ship operator. The ship operator does reserve the right to vary the discount (although a deposit locks in your price).

When you book a single berth in a twin cabin, we do try to allocate cabins so you share with another member of our photography group.

To reserve your place, to get onto the waitlist once it's booked (there are sometimes cancellations in the long lead-up to these expeditions) or just to ask more questions about the workshop, contact David or Michael:

David Burren

david@LuminOdyssey.com or 0411 471 634

Michael Snedec

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or 0408 941 965

